



A WORLD WITHOUT SUMMER

A VOLCANO ERUPTS, A CREATURE AWAKENS, AND THE SUN GOES OUT

BOOK CLUB GUIDE

— TIPS ON — STARTING A BOOK CLUB

1. **Pick a book** (like *A World Without Summer*)
2. **Set a schedule**
 - It's nice to know when the book club will meet and how often so everyone can get ready ahead of time.
3. **Prepare the space**
 - Discussion Questions: Make sure to tailor your questions so that they are appropriate for the age and reading level of your participants. We've provided some discussion questions on the next page to get you started.
 - Snacks: We recommend having treats so that participants can feel relaxed while discussing the book.
 - Activities: Coloring, crafting, and games can facilitate discussion and associate reading with fun.
 - Decorations: Curating the space to match the themes and vibes of the book you're discussing can make attendees more comfortable. (May we recommend a papier-mâché volcano?)

A book club is a great way to engage kids with reading and find time for the family and friends to spend together.

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DISCUSSION QUESTIONS

1. What role does nature play in shaping human history, as illustrated by the eruption of Tambora?
2. How did society change its response to natural disasters after the eruption?
3. How does Mary Shelley's monster reflect what is happening to the average person during this time?
4. How does the narrative showcase the lengths to which people will go to survive in the face of overwhelming odds?
5. What does the narrative have to say about colonialism and the exploitation of resources and people?
6. Who was the most impacted by the eruption of Tambora? Why were some people not as affected as others?
7. What are some unseen consequences of this natural disaster that you haven't talked about yet?
8. Can you think of other examples where nature's wrath has had a lasting impact on society?



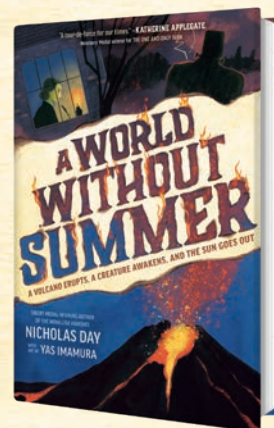
— MEET THE CREATORS —



Isalah Day

Author

Nicholas Day is the author of *The Mona Lisa Vanishes*, winner of the Robert F. Sibert Award and the Boston Globe-Horn Book Award for nonfiction. He is also the author of the picture book *Nothing*, which received three starred reviews, and the adult narrative nonfiction title, *Baby Meets World*. He has written regularly for *Slate*; his work has also appeared in *The Atlantic*, *The New York Times*, and *The Washington Post*, among other publications.



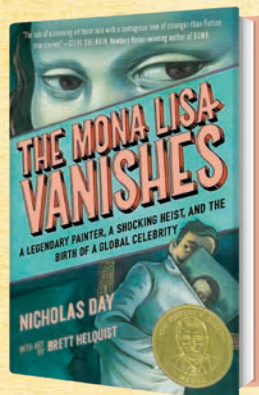
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Illustrator

Yas Imamura is an Asian American illustrator living in Portland, Oregon. Her works include collaborations with Anthropologie and Sanrio, as well as her growing list of children's books, including *Love in the Library* by Maggie Tokuda-Hall, which received four starred reviews. Her preferred materials are gouache and watercolor, and she often finds herself drawn to projects that are playful, mysterious, and a little offbeat.



— CHECK OUT MORE FROM — NICHOLAS DAY



Before the *Mona Lisa* was famous, she was stolen!

Travel back to an extraordinary period of revolutionary change: turn-of-the-century Paris. Walk its backstreets. Meet the infamous thieves—and detectives—of the era. Follow Leonardo da Vinci, painter of the *Mona Lisa*, through his dazzling, wondrously weird life. Discover the secret at the heart of the *Mona Lisa*—the most famous painting in the world should never have existed at all.